

UOL x ART:DIS

ART PRIZE 2025

SG
60



ABOUT THE ART PRIZE

Launched in 2023, the biennial **UOL X ART:DIS Art Prize** is Singapore's first comprehensive platform that recognises all stages of artistic practice by artists with disabilities, celebrating their unique perspectives and providing opportunities to gain public visibility and patronage.

Returning for its second edition this year, the UOL X ART:DIS Art Prize has broadened its reach to welcome entries from all artists with disabilities in Singapore aged six and above. More than 570 works were received this year compared with over 300 submissions in its inaugural year. Eighteen original artworks have been selected through an open call from May to July 2025, showcasing the diversity of creative expression, each reflecting the artists' personal narratives, resilience and imagination.

This year's edition offers an increased prize pool of **S\$52,000**, including a **S\$20,000** grand prize accompanied by the opportunity for a solo exhibition, alongside awards across multiple age and category tiers.

The competition celebrates more than artistic excellence—it is a catalyst for visibility, opportunity and sustained development. With each biennial edition, UOL and ART:DIS reinforce a shared commitment to nurturing inclusive artistic journeys and deepening public engagement with the creative contributions of artists with disabilities.

PRESENTED BY

ART:DIS
ARTS & DISABILITY
SINGAPORE

UOL
华业集团

THE JUDGES



Usha Chandradas
Co-founder, Plural Art Magazine

Dee Chia
Deputy Director
(Audience Development),
National Gallery Singapore

Emi Eu
Executive Director, STPI

Kristen Millar
Global Brand Director, NoMad Hotels

Liam Wee Sin
Group Chief Executive,
UOL Group Limited



With the judges are Partner Award sponsors Markus Cheng, Senior Associate Partner at ADDP Architects (second from right) and Kingsley Ng, Architect & Director at P&T Consultants (left), as well as UOL X ART:DIS Art Prize organiser Sarah Ng, UOL General Manager (Corporate Communications, Investor Relations & Sustainability) (right).



WINNER

CHRISTIAN TAN WEN SIANG (b. 1994)

Christian is an observant and expressive artist whose practice draws inspiration from the everyday. With a discerning eye for line and form, he transforms ordinary objects into images that are at once direct and resonant. Currently a printmaker-in-training, he demonstrates fluency across both wet and dry techniques, employing reduction processes that lend his works a layered depth. His art resists ornamentation, opting instead for clarity and strength of imagery that speaks to both personal experience and the wider recognition of labour, care and the textures of daily life.



Red Plumbing Set

Lino print on paper
297 x 420 mm



Yellow Broom

Lino print on paper
297 x 420 mm



Floor Scrubbing

Lino print on paper
420 x 297 mm

In *Red Plumbing Set*, *Yellow Broom* and *Floor Scrubbing*, Christian transforms everyday tools of labour into emblematic forms through layered reduction printing. Rendered in bold palettes, these familiar objects take on a quiet dignity, affirming the value of ordinary gestures while inviting reflection on the overlooked textures of daily life.

GAN JUN HUAN (b. 1998)



Morning Memories of Joo Chiat

Colour pencils and pen
420 x 297 mm

An architecture student at Singapore Polytechnic, Jun Huan moves fluidly across the languages of art, design and movement. As the only deaf member of a hearing family, she navigates multiple forms of communication—sign language, Mandarin, Malay and English—each shaping her artistic sensibilities. Her practice extends beyond the visual, finding expression in dance as part of the deaf crew Redeafination, reflecting a constant search for creativity and connection.



Local Bites, Different Vibes

Colour pencils and pen
297 x 420 mm



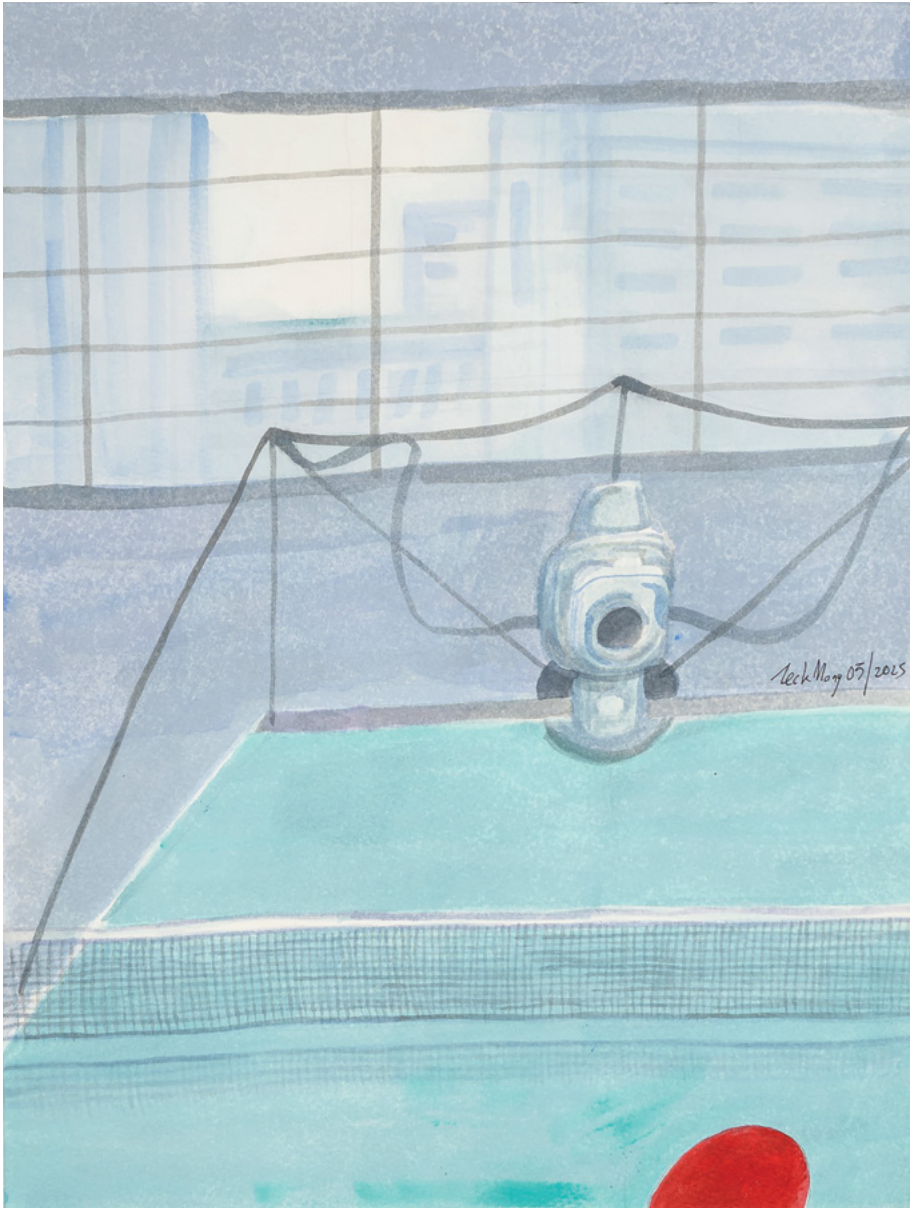
Hot or Iced, It's Still Kopi

Colour pencils and pen
297 x 420 mm

Drawing on memory and cultural heritage, Jun Huan's works—*Morning Memories of Joo Chiat*; *Local Bites, Different Vibes* and *Hot or Iced, It's Still Kopi*—explore the atmospheres of Singapore's communal spaces. From the intimacy of Peranakan kuih shared with her grandmother to the rhythms of hawker centres, coffee shops and food courts, her drawings capture the sensory richness of local food culture, situating personal experience within broader narratives of belonging.

2ND RUNNER-UP

LING TECK MONG (b. 1962)



Teck Mong's journey as an artist began with a love for comics, a form that allowed him to bring his imagination to the page. Following a road accident in 1981 that left him paralysed from the waist down, he turned more deeply to art—not as an escape, but as a way forward. Through community art programmes and years of practice, he steadily refined his technique, expanding his portfolio to encompass drawing and painting, each infused with narrative vitality. His art is a testament to resilience, imagination and the transformative potential of creativity.

挑战 (Challenge)

Watercolour and glue-based painting
297 x 420 mm

In 挑战 (Challenge), Teck Mong conveys resilience not as defiance but as composure. Accompanied by the Mandarin characters “有如环境，虽然我无法比你快。我还是坦然面对，让我内心战斗力提升，” which translate as: “Although I can't be faster than you, I still face it calmly, which strengthens my inner fighting spirit,” the work embodies his philosophy of perseverance, transforming personal circumstance into a universal vision of strength and dignity.

WINNERS

SENIOR ARTIST

MIMI NG YIT MING (b. 1961)



Blooms

Mixed media
600 x 380 mm

Mimi likes flower embroidery and painting, and always wears jeans. She wanted to combine all of these with Singapore Sign Language, so that people can learn how to sign "Bloom".

Mimi graduated with a diploma in graphic design from Lasalle-SIA College of the Arts. She has worked as an artist, a cartoonist, a potter and an architectural draftsman. At present, she is a full-time entrepreneur who sells her craftworks through social media. Mimi is keen to experiment with the different media so as to widen her knowledge in art. Born deaf, she sees art as her greatest interest, as it is an effective means of communication.

CHILD ARTIST

MUHD RAYQAL AIDAN BIN MUHD RAPID (b. 2014)

Aidan, an 11-year-old student from MINDS Lee Kong Chian Gardens School, is a joyful boy who loves spinning, music and the comfort of home. He lights up at the sounds of his favourite songs and is at his happiest with his family.

Temasik Where I Belong

Mixed media on paper
297 x 420 mm

Aidan splatters some paint and, with some help, sticks some paper to make it look like his HDB. He also pastes some Singapore flag stickers because he likes to see the decorations flying in the wind during National Day.



YOUTH ARTIST

CHAWAPHON PHUNGNOI (b. 2007)



Chawaphon, from Eden School, has a unique talent for drawing maps. He has a photographic memory which enables him to recall and present his visual information in drawings, especially the places he has been before.

Redhill

Acrylic on canvas
650 x 503 mm

Redhill is where Enabling Village is. Chawaphon goes there to do art; he created this artwork there.

PARTNER AWARD BY ADDP ARCHITECTS

RAYMOND LAU POO SENG (b. 1968)

Raymond belongs to a new generation of Singaporean artists who are at the forefront of the city-state's evolution into a Renaissance City. A colourful individual, he views painting as a therapeutic process that brings him peace and fulfilment. Raymond received a Bachelor's in Fine Arts from the University of Tasmania, and was honoured with the UOB Painting of the Year award in 1993 and the Young Artist Award in 2001. His body of realist and abstract works can be found in the collections of Ambassador-at-Large Professor Tommy Koh, Professor Arthur Lim, Mr Tan Swie Hian, Ms Chng Seok Tin, Singapore Management University, United Overseas Bank and the National Arts Council.



Echoes of Cityscape (3)

Acrylic on canvas
1520 x 1520 mm

Raymond loves the dynamic and the roughness of the old shophouse, sitting between the tall buildings.



PARTNER AWARD BY P&T CONSULTANTS

KENNETH LEE CHEE WENG (b. 1992)

From the age of five, Kenneth took an active interest in drawing. Today, he is an innovative artist who specialises in illustrating with a micron marker, creating breathtaking art which showcases his mastery of perspective and spatial design. Kenneth takes great joy in seeing his artworks exhibited, as it is his biggest dream to become a full-fledged artist. By obtaining the NAFA Centre for Lifelong Education Certificate in Visual Arts, he is one step closer to achieving his goals.

Great City of Japan

Pencil and pen on paper
420 x 297 mm

In the middle of this city is the busiest of all, and it never sleeps. The unique culture is worth the attraction.



▲ THADDEUS CHEW
(b. 2008)

Running Through Time
Acrylic on canvas
765 x 765 mm

► MUHAMMAD ELZA
RAHADIAN BIN
MUHAMMAD SUHAİROS
(b. 2015)

A Cyborg Me
Colour pencils on paper
297 x 420 mm

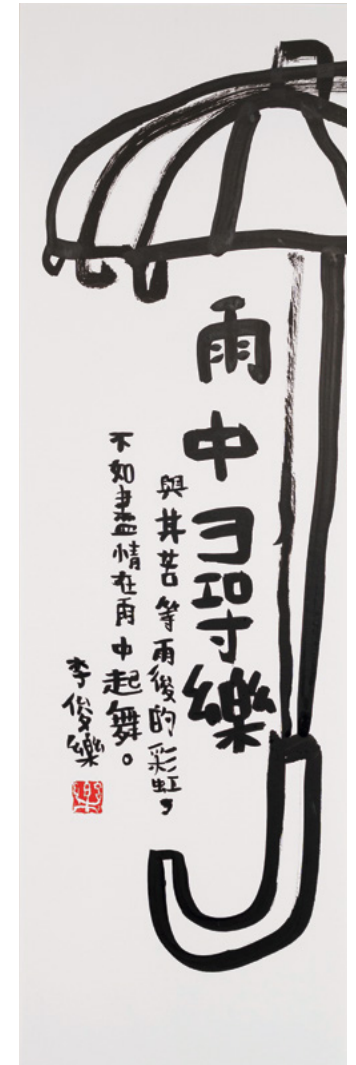


▲ IVY CHEN (b. 2008)

The Different World We See
Watercolour and fineliner on wood
460 x 610 mm

► LEE JUN LE (b. 2007)

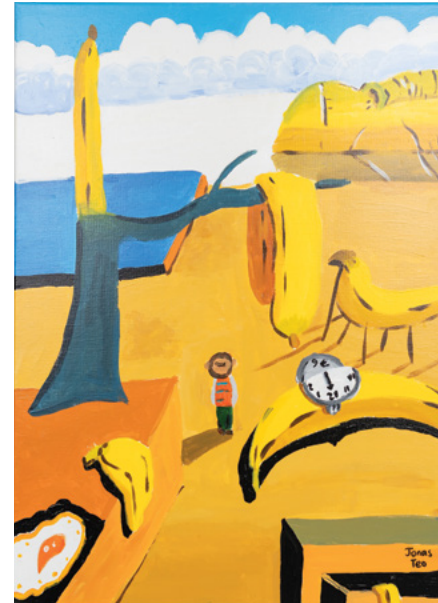
Finding Joy in the Rain
Chinese brush with ink on paper
380 x 880 mm





TERESA TAN YAN LIE (b. 1951)

Whisper of the Desert Rock
Acrylic on canvas
500 x 400 mm



◀ **JONAS TEO (b. 2011)**

Persistence of Bananas
Acrylic on canvas
400 x 500 mm

▼ **SIMEON TAN RUI EN (b. 1999)**

Jurassic Joybox
Acrylic on canvas
594 x 420 mm



GAN ZHENG KANG LUCAS (b. 2014)

My World of Shapes and Senses

Watercolour pencils and markers
297 x 420 mm



► ZHANG KAINI (b. 1974)

Where Light Meets Shadow

Oil on canvas
410 x 510 mm

**▼ MOHAMMAD ZULKHAIRI LUTFI
BIN MOHAMMAD AZAM (b. 2005)**

Another Day at Haji Lane

Acrylic on canvas
594 x 420 mm



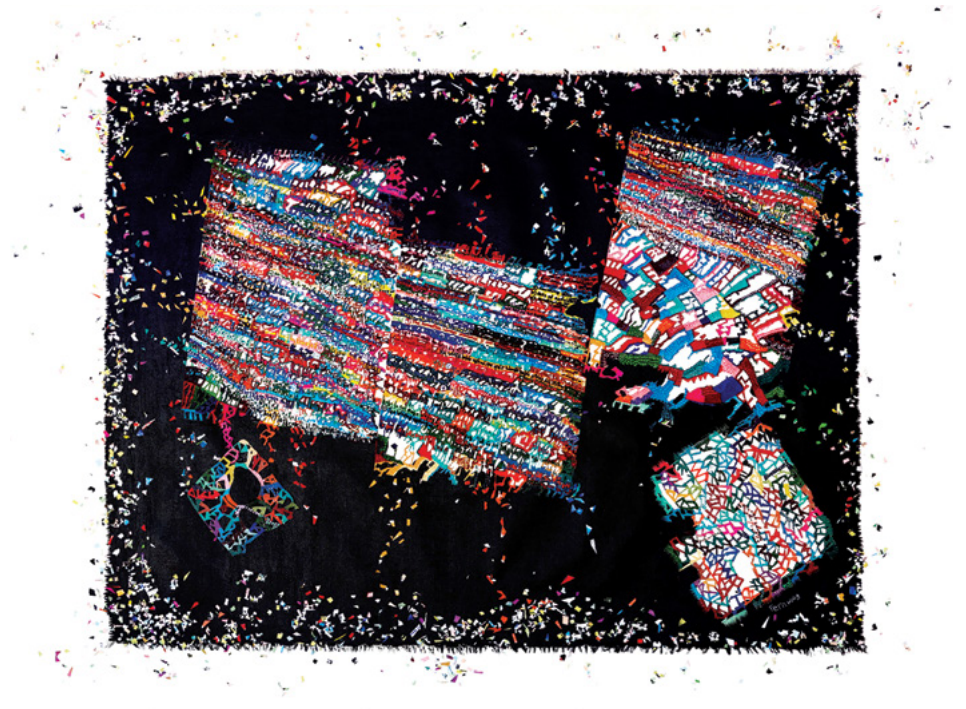
FERN WONG

Fern Wong won the top prize in the inaugural UOL X ART:DIS Art Prize 2023, with “*PAPERAZZI*”, a vibrant paper-cut composition that transformed humble church bulletin sheets into exuberant bursts of colour and form. Rooted in her fascination with natural motifs, “*PAPERAZZI*” embodies Fern’s meticulous process, with each layer patiently hand-cut to evoke the rhythms of growth and renewal.

Since her win, Fern has continued to expand her practice. As part of her award, she received the opportunity to stage a solo exhibition. In 2024, she presented “*Natural Geometry*” at Objectifs, her first solo retrospective, which brought together nearly 40 works spanning two decades of her practice. In 2025, her work was featured at the World Expo in Osaka as part of Singapore’s Pavilion, where it was showcased in Magic Hour—a captivating light-art and music installation set within the Pavilion’s Dream Forest. She is also featured in the 2025 Gallery Children’s Biennale at National Gallery Singapore, where young audiences are invited to explore an interactive installation inspired by her intricate paper-cut artworks.

Fern’s journey is a testament to the quiet power of resourcefulness, imagination and the belief that art can transform the everyday into something extraordinary.

Paperazzi
Mixed media
800 x 600 mm



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