

NEWS RELEASE**UOL PRESENTS CURIO BY RAINBOW CENTRE: ART EXHIBITION
REIMAGINED BY YOUNG ARTISTS WITH DISABILITIES**

- *“Beyond the Frame” invites visitors to discover the artists and stories behind each creation*
- *Showcase highlights pathways for artists with disabilities beyond age 18*
- *Aims to raise \$150,000 to support programmes and services for persons with disabilities*

Singapore, 27 July 2026 – UOL Group Limited (UOL) presents “*CURIO: Beyond the Frame*”, the second edition of Rainbow Centre’s biennial art exhibition and fundraising event. Presented by UOL, this year’s showcase features 48 artworks by 13 talented young artists from Rainbow Centre’s Artability visual arts talent development programme.

The exhibition was officially opened on 25 July 2026 by Guest-of-Honour Mr Eric Chua, Senior Parliamentary Secretary, Ministry of Law and Ministry of Social and Family Development. Senior Parliamentary Secretary Eric Chua said: “Building an inclusive society requires sustained partnership across the public and private sectors. I am encouraged by UOL’s collaboration with Rainbow Centre on CURIO, which demonstrates how businesses can make a meaningful and lasting impact by contributing their people and skills to strengthen community initiatives.

“These efforts help bring communities closer together, deepen understanding of persons with disabilities, and create more opportunities for them to participate meaningfully in society. I hope this partnership will inspire more companies and individuals to champion inclusion, so that it becomes an integral part of everyday life in Singapore.”

Inspired by the word curiosity, CURIO invites visitors to look beyond first impressions and the label of “persons with disabilities” and instead discover each artist’s unique stories and perspectives on the wonders of life through their creations. The exhibition provides a platform for young artists to contribute to Singapore’s arts ecosystem while celebrating their creativity and aspirations.

UOL Group Chief Executive Liam Wee Sin said: “UOL is committed to nurturing artistic talents at every stage of life through the social service agencies we support. From early exposure and structured training for young students from Rainbow Centre to a continuous development pathway for these talents beyond age 18, through platforms such as the UOL X ART:DIS Art Prize and art showcases at our malls and hotels, this underscores our through-train approach to develop these artists.

“The works showcased at CURIO are a testament to what these young artists can achieve when given the right platform, training and opportunities. As Presenter of CURIO, we are proud to journey alongside them, and we hope their art will inspire and challenge the way Singaporeans think about disability and creativity.”

CURIO features artworks by artists aged 14 to 19 from Rainbow Centre’s Talent Art Programme, which supports youths with autism and multiple disabilities. Through structured training and mentorship by dedicated art trainers, students explore diverse art mediums, develop their own visual styles and gain industry exposure through exhibitions and collaborations, preparing them for future professional opportunities.

As the students approach graduation at age 18, they begin exploring pathways beyond school. Selected students can continue their artistic journey at ART:DIS, a non-profit organisation dedicated to creating learning and livelihood opportunities for persons with disabilities in the arts, where they can further hone their skills and grow as artists.

This commitment to creating pathways beyond school is also reflected in CURIO’s public programmes. Guided tours and inclusive design workshops will be led by three Rainbow Centre alumni from the Superhero Me’s Junior Captains programme, which equips youths with self-advocacy, public speaking and workshop facilitation skills. This opens opportunities in the arts and museum sectors for alumni, while enabling

visitors to engage more meaningfully with the artists' stories and creative processes, fostering greater understanding of disability and inclusion.

Ms Tan Sze Wee, Executive Director, Rainbow Centre, said: "CURIO is part of Rainbow Centre's advocacy work to create real opportunities for our students to express themselves, be recognised for their talents, and connect with the wider community through art. It is a celebration of how our students see and experience the world. We hope through CURIO, the public are encouraged to take the next step towards inclusion by getting involved in many exciting ways, be it to volunteer, donate or fundraise to support our work.

"We are deeply grateful to UOL for its generous support, which goes beyond funding and reflects a genuine commitment to our students' development. Partnerships like this affirm to our students that their voices matter and that they have a place in Singapore's arts community."

As Presenter of CURIO, UOL is leading the fundraising goal of \$150,000 with a pledged donation of \$50,000. Funds raised will benefit Rainbow Centre's programmes and services that enhance the quality of life for persons with disabilities. This will provide greater support for low-resource families, sustain underfunded adult disability programmes for those at risk of social isolation and support caregivers facing stress, including through programmes offered at the newly opened Good Life Day Activity Centre (DAC) at Margaret Drive. The funds will also advance research-driven practices and scholarships to develop passionate staff in the sector.

The public can support Rainbow Centre through donations, participation in curated programmes and artwork purchases at CURIO. Donations will be eligible for a 250% tax deduction and matched dollar-for-dollar by the Tote Board. CURIO also offers opportunities for community engagement and learning through guided tours, digital art workshops for children and youths, and a panel discussion on inclusive arts. Admission to the exhibition is free, while guided tours and workshops are available with a donation of \$20 and \$35 per person, respectively. For programme details and registration, visit www.rainbowcentre.org.sg/curio2026.

CURIO is open to the public till 2 August 2026 at Objectifs, Chapel Gallery along Middle Road. UOL will showcase selected artworks at United Square from October 2026 to January 2027 as part of its broader commitment to supporting artists with disabilities. Rainbow Centre alumni from the Junior Captains programme will also lead an art jamming session as part of the showcase.

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About UOL Group Limited

UOL Group Limited (UOL) is a leading Singapore-listed property and hospitality group with total assets of about \$22 billion. The Company has a diversified portfolio of development and investment properties, hotels and serviced suites globally. With a track record of over 60 years, UOL strongly believes in delivering product excellence and quality service in all its business ventures. UOL, through its hotel subsidiary Pan Pacific Hotels Group Limited, owns three acclaimed brands namely “Pan Pacific”, PARKROYAL COLLECTION and PARKROYAL. The Company’s Singapore-listed property subsidiary, Singapore Land Group Limited, owns an extensive portfolio of prime commercial assets and hotels in Singapore.

The Group has won numerous accolades including Distinguished Patron of the Arts Award by National Arts Council, Champion of Good by National Volunteer & Philanthropy Centre, Community Chest Awards – Enabler, Charity Platinum and Habuan Harapan – Sustainability Impact Awards by The Business Times and UOB, and SIAS Corporate Sustainability Award.

About Rainbow Centre

Rainbow Centre, Singapore envisions a world where persons with disabilities live Good Lives. Through practical education, meaningful support and effective training and partnerships, we create opportunities for our clients to fulfil their potential and participate in society. Registered as a charity in 1992, Rainbow Centre, Singapore is an Institution of a Public Character, and a registered society, with the Constitution of Rainbow Centre as its governing instrument.

Learn more about CURIO at www.rainbowcentre.org.sg/curio2026/

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Factsheet on CURIO: Beyond the Frame

Background	<i>CURIO</i> is Rainbow Centre's signature biennial art fundraiser that celebrates creativity without boundaries and spotlights the talents, perspectives and imaginations of youths with disabilities through art. Presented by UOL, this year's edition, <i>CURIO: Beyond the Frame</i> features 48 original artworks by 13 young artists from the Rainbow Centre's Artability programme, a visual arts talent development programme for youths with disabilities. Through structured training, mentorship and exhibition opportunities, students develop their artistic practice, explore a range of visual art mediums and strengthen their self-expression through the arts. The programme also provides exposure to advocacy and community engagement opportunities, including learning journeys, exhibitions, and exchanges with professional artists and practitioners. The exhibition will be held at Objectifs, Chapel Gallery, from 25 July (4pm onwards) to 2 August 2026.
Objective	UOL has contributed a lead donation of \$50,000 towards CURIO's fundraising target of \$150,000. Funds raised will support Rainbow Centre's programmes and services that empower persons with disabilities to lead Good Lives, including: • Improving access to essential services for low-resource families; • Reducing caregiver stress and social isolation; and • Supporting individuals and families through services such as special student care and adult community programmes. Beyond fundraising, CURIO aims to create meaningful opportunities for interaction between persons with disabilities and the wider community. Through the exhibition, visitors are invited not only to appreciate the artworks, but also to engage with the artists' perspectives, challenge assumptions, and gain a deeper understanding of the strengths, aspirations and creativity that exist beyond disability labels.

Featured
Artists &
Artworks



Ken Alfarizqi Backsin, 15
Admiral Hill School

Ken's artworks *Care and Concern* and *Connect with Me* reflects his hope for people to take the time to understand him better. The hands reaching out symbolise acceptance, support and guidance as he navigates the world around him. Understanding him takes time, much like discovering the details within a work of art. While words may not always come easily, art provides a powerful way for him to express his thoughts and feelings.

Artworks:



Care and Concern

Acrylic Paint and Markers on Canvas
50 x 70cm



Connect With Me

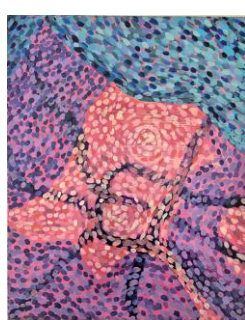
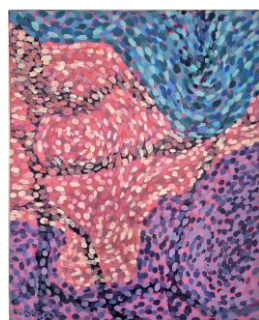
Acrylic Paint on Canvas
40 x 50cm



Wong Intisaar, 15
Yishun Park School

In her two-piece series *A Portal Through Time*, Intisaar explores patience and rhythm. By abandoning flat colour in favour of thousands of vibrant, pulsing marks, she captures the concept of time as an infinite, swirling and deeply textured experience. It invites viewers to pause, get lost in the patterns and step through the gateway of their own imagination.

Artworks:



Auctioned as 1 set

A Portal Through Time (1&2)

Acrylic Paint on Canvas
50 x 40cm

	 Muhammad Rifqy Izzat Bin Mohammad Ridhuan, 14 Yishun Park School This painting is a celebration of Izzat's favourite local food and drink, such as teh tarik, lontong, murtabak and satay. He arranges the elements in a dynamic, semi-abstract style that brims with movement and energy, mirroring the way flavours and conversations blend at a shared table. He keeps the backdrop muted to convey comfort and warmth, evoking the familiar, intimate embrace of a family gathering. Artworks:  <i>Auctioned as 1 set</i> Space for a Feast I & II Acrylic Paint and Paper Collage on Canvas 70 x 50cm
Rainbow Centre's Junior Captains	Rainbow Centre partners inclusive arts movement Superhero Me on the Junior Captains programme – an eight-week inclusive arts facilitation initiative that equips youths with self-advocacy, public speaking and workshop facilitation skills, empowering them to explore pathways in the arts and museum sectors. Three Rainbow Centre alumni from the Junior Captains programme would be conducting guided tours and inclusive design workshops. These programmes invite visitors to engage more closely with the artists' stories and creative processes, while fostering greater understanding of disability and inclusion. The Junior Captains will also be co-hosting art jamming workshop as part of the post-CURIO exhibition at United Square.
Good Life Day Activity Centre (DAC)	The Good Life DAC serves young adults aged 18 and above with disabilities, providing support that enables them to build independence, strengthen social connections and develop adaptive and vocational-related skills that enable greater community participation and opportunities. Activities at the DAC covering key adaptive and vocational-related skills include: • Developmental modules based on Good Life Domains of being safe, being independent, being healthy, being connected, being engaged, being included and heard

	• Social and recreational activities organised at centre and in communities, co-led or involving community partners • Therapy Services (depending on needs) • Collaborations with families and other stakeholders to initiate the members' community presence and participation
Auction Mechanism	A total of 48 artworks by youth artists from Rainbow Centre's Talent Art Programme are up for auction. Twelve selected artworks are up for live auction on 25 July while the remaining 36 pieces are up for silent auction throughout CURIO's exhibition until 2 August, 4pm. The silent auction can be accessed via here.