
NEWS RELEASE**UOL LAUNCHES ‘MORE ART. MADE INCLUSIVE.’ ART EXHIBITION
CELEBRATING DIVERSE EXPRESSIONS FROM ONE COMMUNITY**

- *‘More Art. Made Inclusive.’ showcases artworks by artists supported by UOL – ART:DIS, Rainbow Centre and ComLink+ @ Jurong West*
- *President Tharman Shanmugaratnam launched the exhibition which features ‘OPENHeART’, a community sculpture installation*
- *Inclusive public exhibition at Punggol Regional Library runs from 4 April to 3 May 2026*

Singapore, 4 April 2026 – UOL Group Limited (UOL) today launched the inclusive art exhibition ‘More Art. Made Inclusive.’ at Punggol Regional Library, putting a spotlight on artists from ART:DIS, Rainbow Centre and ComLink+ programme under the Ministry of Social and Family Development (MSF) – supported by UOL.

The inclusive art exhibition presents a curated collection of 17 artworks, including eight winning entries from the UOL X ART:DIS Art Prize 2025, five artworks from Rainbow Centre’s Artability Programme supported by UOL and four expressions by Emily Silvester, an 11-year-old aspiring artist from a ComLink+ family staying at Jurong West, sponsored under the UOL-PPHG Community Uplift Programme in collaboration with MSF.

Aligned with UOL’s sustainability commitments, several artworks explore themes of nature and environmental stewardship. Among them are “Forest Guardian” by Emily and “Together with Friends” by 18-year-old Shane Chua from Rainbow Centre, both reflecting a deep affection for nature and a shared responsibility to protect the environment.

Presented as part of ‘More Art. Made Inclusive.’, another highlight of the exhibition is ‘OPENHeART’, a 2.1-metre-tall community sculpture depicting an open

heart that visitors can look through. The installation symbolises a quiet but powerful act of opening – of making space for others within ourselves and within our community.

President Tharman Shanmugaratnam, together with artists from ART:DIS and Rainbow Centre, seniors from AWWA Senior Community Home, children from Care Corner Student Care Centres and UOL launched ‘*OPENHeART*’ with their own personalised tiles. The open-heart mosaic sculpture is completed with 240 coloured tiles embellished with notes, buttons, crepe paper and other items drawn from daily life contributed by more than 250 participants from the four social service agencies and staff from UOL.

UOL Group Chief Executive Liam Wee Sin said: “We are honoured by the President’s presence and support at this event. At UOL, promoting inclusivity is a cause close to our hearts. As a steadfast partner to various social service agencies, we have immersed ourselves in the communities we serve, reframing our strategy to corporate social responsibility over time. We adopt a uniquely UOL integrated approach that emphasises cross-beneficiary engagement programmes. In today’s event, we bring together the social service agencies we support into a single, collaborative community. By doing so, we create a multiplier effect of engagement, fostering meaningful relationships among artists, children, the seniors and UOL staff – all through the shared language of art.”

UOL believes that beyond strengthening its support for disadvantaged communities, it is equally important to empower individuals, foster stronger bonds and nurture empathy across different groups. In line with this commitment, the launch ceremony was attended by seniors from AWWA Senior Community Home and children from Care Corner Student Care Centres – both social service agencies that UOL has been supporting since 2014 and 2018 respectively. Following their visit to last year’s UOL X ART:DIS Art Prize 2025 exhibition in September 2025, their presence today marks another meaningful engagement with other community groups through art.

“At AWWA, we value partnerships like UOL’s that create meaningful opportunities for our seniors to engage with the community. Through initiatives like this, our residents are able to participate and experience art in an inclusive and accessible way, which

contributes positively to their emotional well-being and social connectedness. We are encouraged by how such collaborations continue to enrich the lives of our seniors,” shared Sebastian Ho, Manager of AWWA Senior Community Home.

“I am very happy that my paintings can be seen by more people. This exhibition allows me to share my inspiration with visitors such as the seniors from AWWA and children from Care Corner. I feel motivated to paint even more now,” said Shane Chua, a student from Rainbow Centre, whose arts programme supports students in discovering their strengths, expressing themselves and engaging meaningfully with the community.

The ‘More Art. Made Inclusive.’ exhibition runs from 4 April to 3 May 2026.

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About UOL Group Limited

UOL Group Limited (UOL) is a leading Singapore-listed property and hospitality group with total assets of about \$22 billion. The Company has a diversified portfolio of development and investment properties, hotels and serviced suites globally. With a track record of over 60 years, UOL strongly believes in delivering product excellence and quality service in all its business ventures. UOL, through its hotel subsidiary Pan Pacific Hotels Group Limited, owns three acclaimed brands namely “Pan Pacific”, PARKROYAL COLLECTION and PARKROYAL. The Company’s Singapore-listed property subsidiary, Singapore Land Group Limited, owns an extensive portfolio of prime commercial assets and hotels in Singapore.

The Group has won numerous accolades including Distinguished Patron of the Arts Award by National Arts Council, Champion of Good by National Volunteer & Philanthropy Centre, Community Chest Awards – Enabler, Charity Platinum and Habuan Harapan – Sustainability Impact Awards by The Business Times and UOB, and SIAS Corporate Sustainability Award.

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Annex

About 'OPENHeART'

'OPENHeART' is a community sculpture that invites us to consider what it truly means to be a community. Created through collective conversations, shared stories and many hands, the work embodies the quiet but powerful act of opening – of making space for others within ourselves and within our community.

At its core, 'OPENHeART' pulses as a living mosaic of shared humanity. Each coloured tile holds a trace of its maker – distinct in form and texture, yet part of a greater whole. Contributions drawn from everyday life find their place in the sculpture, carrying quiet reflections of our aspirations and dreams. As the heart slowly fills up in a shared rhythm, it becomes a shared work that shows how inclusivity is built together.

Presented as part of 'More Art. Made Inclusive.', the work reflects the exhibition's commitment to expanding who art is for and who gets to make it. It bridges connections between artists and our community, proposing a shared authorship rooted in respect, empathy and participation.



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